



12^{ème} concours PHONURGIA NOVA
APPEL
a PROJETS
CALL FOR WORKS

Closing date for registration of entries : September 1st, 2006
Informations : www.phonurgia.org

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SOUND IS ART

"The Loud-speaker is probably the greatest common denominator in all our lives to-day. Video, multimedia, car radios, mobile phones are all crafting a new life for sound. In all domains sound is an objet of research, of reflexion. It is essential to open up creative, imaginative spaces for sound. And to encourage people to listen." Christian Leblé

01•Background

- Among the prizes awarded for acoustic creation, the Phonurgia Nova competition has, since 1986, occupied a special place by virtue of its recognition of artists whose work exploits **sound as a medium for expressing the real and the imaginary**.
- The contest is **open to all** radio station formats and to all authors, independant radio producers, musicians, composers, sound artists. An international jury panel made up of representatives from the radio industry, the press and the sound art world judge the entries. In 2005, 193 productions from 11 different countries were entered in the prize.

02•Call for Works

- This year's competition will distinguish authors whose work manifests a keen sense of **sound and listening as means of expression**.
- The jury will deliberate on two areas :
A) Radio Arts will privilege all forms of inventive radiophonic creation: documentary, feature, fiction, essays, interviews, radio mix, Hörspiel, experimental forms etc.
B) New Media awards will go to sound installations or works which have been specially created for "new media" to bring new experiences in sound art to listeners - mobile phone, audioblog, website.

- In each category the jury will deliberate on two types of work :
1) completed productions
2) projects

03•How to apply

- The competition is open to all artists without exception and for any work produced later than 2003, regardless of language, format, duration or genre.
- Each work or project submitted must be accompanied by a separate registration form, filled out in English or in French, and must be sent on a separate CD or other digital medium.

Each submission must include :

- **for finished products:** a digital copy or transfer of the work (audio CD or DVD) , accompanied by a well documented presentation of the work
- **for projects:** a description and/or maquette and/or a scenario of the project, accompanied by any documentation which could inform the jury as to the intention of and the technical facilities required for completion of the piece.
- a biography of the author(s) and general information concerning his (their) habitual manner of working (this will not be given to the jury).

- an authorization to participate from the production or the co-authors of the works submitted
- 30 euros registration fee for each work submitted to the competition (there is a limit of two works per author).
- One application form per project or production (and not one per author/producer)

04•Prizes

- The jury will award: one **Radio Arts prize** and one **New Media prize** each of 1 500 euros and three artist's residencies at GRM/INA, IMEB and GMVL, (three famous french sound art centers located in Paris, Bourges and Lyon). **At least ten works will be selected for presentation in Arles in 2007 Festival**. Additional prizes could be given at this time. The Jury decisions are not subject to appeal.

05•Deadlines

- **The closing date for registration of entries: September 1, 2005.**
- Results will be announced on **Saturday, October 7, 2006, in Paris at la Maison du Geste et de l'Image**. The terms of artist-in residence will be organized during the year 2006-2007, in accordance with dates chosen by the prize winners. Prize winning works, or works produced during residencies, will be auditioned or exhibited at the Festival de l'écoute, Arles, 2007 and also by the associated production partners.

06•A listening room

- From September 30th, an online "listening room" on www.transradio.org will enable visitors to have access to the selected works.

07•Sound archives

- All the materials received at the PHonurgia Nova contest will constitute a permanent archive of audio works. This archive will be opened to the public and put on line.

08•Further information

- For further information about this competition, please feel free to contact the Phonurgia Nova office in Arles :

Phonurgia Nova
39, rue Genive, 13200 Arles - France
tél. + 33 (0) 4 90 93 79 79
fax. + 33 (0) 4 90 93 86 23
email : concours@phonurgia.org



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Entry Form

To be return before **September 1st, 2006** to :

Concours Phonurgia Nova, 39, rue Genive, 13200 Arles - France

tél. + 33 (0)4 90 93 79 79

email : concours@phonurgia.org

Entry a title to the Phonurgia Nova Awards implies the full and entire acceptance of the rules and regulations

Full name

Adress

City

Country

Tél.

Fax

Email

Signature

Date

Phonurgia Nova Awards 2[006]

JWe submitt the following work (one entry form and a detailed presentation must be sent for each submission)

Title

Language

Category entered (spare)

Radio Arts

New Media

Project

Completed Productions

Timing

For completed productions,

date and place of first broadcasting or exhibition

Name of the co-authors and producer (if different from the author)

Technical informations about the material you send

All payment from outside France must be made by Internatinal Money order, by a cheque written on a bank located in France, or by direct bank to bank transfer to Association PHONURGIA NOVA, Bank : BNP Arles, 10 place de la République, 13200 Arles, IBAN FR76 3000 4000 4400 0201 4673 195 / BIC BNPAFR PPNIM. All bank charges must be prepaid. No refunds will be made.

Phonurgia Nova - 39, rue Genive, 13200 Arles France // www.phonurgia.org