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Closing date for registration of entries : november 30th 2014 Informations : www.phonurgia.org

20" CONCOURS DHORUFGIA ROV 100E <u>1060JETS</u> сась рог шогке

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"The Loud-speaker is probably the greatest com-**REALITY (RE)SOUNDS** mon denominator in all our lives to-day. Video, mul-

timedia, car radios, mobile phones are all crafting a new life for sound. In all domains sound is an objet of research, of reflexion. It is essential to open up creative, imaginative spaces for sound. And to encourage people to listen." Christian Leblé, chairman.

#01 BACKGROUND

· Among the prizes awarded for acoustic creation, the Phonurgia Nova competition has, since 1986, occupied a special place by virtue of its recognition of artists whose work exploits sound as a medium for expressing the real and the imaginary.

· The contest is open to all authors, independant radio producers, musicians, composers, sound artists and multimedia production teams. An international jury panel made up of representatives from the radio industry, the press and the sound art world will judge the entries. Last year 128 productions from 20 countries were entered in the prize.

#02 CALL FOR WORKS

· This year's competition will distinguish authors whose work manifests a keen sense of sound and listening as means of expression. In that frame, the creterions remain : "Radicality, boldness, audibility" !

As usual, the jury will consider all forms of inventive radio (documentary, feature, fiction, essays, Hörspiel, experimental radio, etc.) and all kind of works beyond the radio (like field recording, web works, soundmap, etc).

The jury will deliberate on two types of work:

1) completed production (granted with euros)

2) project (granted with residencies and workshops)

A Pierre Schaeffer Award will be given to a young author of less than 30 years old, with the same selective criterions.

#03 PRIZES

· The jury will award one prize of 3 000 Euros (for the finalized production) and three residencies at GRM/INA (Paris), GMVL (Lyon) and Euphonia (Marseille) (for the projects).

For the Pierre Schaeffer award, he will grant 1000 Euros (for the finalized production) and 3 Phonurgia Nova Workshops (for the projects)

The discussions of the jury are open to the public during two listening days, but the final Jury decisions are not subject to appeal. The awarded works and some others works belonging to the final selection will be offered to the members of the EBU European Broadcasting Union for one free broadcast per station. The broadcasts will be declared to the respective author's rights organizations.

#04 HOW TO APPLY

Each entry must be filled out in English or in French, and drop on the following website Dropbox, https://www.dropbox.com/

Each submission must include:

1 - the included entry form completed and signed off

2 - a biography of the author(s) and general information concerning his (their) habitual manner of working.

3 - an authorization to participate from the production or the co-authors of the works submitted

4-ashort description of the work submitted, accompanied by any documentation which could inform the jury as to the intention of the authors and the technical facilities required for completion

5 - A sound file in good quality(wav)

6 - in the 'project' category : we expect a description and/or maquette and/or a scenario of the project, accompanied by any documentation which could inform the jury as to the intention of the authors and the technical requirements of the project

A transcription in English of the text included in the work if relevant. 8 - for the Pierre Schaffer award, in addition with the documents above, we ask for a copy of an identity card mentioning the date of birth of the authors

Closing date for registration of entries : November, the 30th 2014. We expect one application form per project or production (and not one per author/producer).

#04 TRANSFER OF WORKS

Once the folder created on Dropbox and containing all required elements mentioned below, you just have to share the link with the following email address: concoursphonurgia@free.fr

#05 REGISTRATION FEES

· 30 euros registration fee for each work submitted to the Radio Art Award 15 euros registration fee for each work submitted to the Pierre Schaeffer Award. All payment must be made by Paypal (using the following email address: info@phonurgia.org) or by direct bank to bank transfer to Association PHONURGIA NOVA, Bank: BNP Arles, 10 place de la République, 13200 Arles, IBAN : FR76 3000 4000 4400 0009 9165 695 / BIC BNPAFR PPNIM. All bank charges must be prepaid. No refunds will be made.

#07 DEADLINES AND DATES

Applicants are asked to submit their productions by the 30th, November 2014. The Listening days will take place on January 24th & 25th 2015 at the Gaîté Lyrique Theatre in Paris. Theses two days of listening by the jury and the public are open to everybody. Results will be announced on the evening of January the 25th, and published on the phonurgia nova website . They will be given to all participants by email. The terms of artistic residence will be organized during the year 2015, in accordance with dates chosen by the prizes' winners. Prize winning works will be auditioned or exhibited by Phonurgia Nova in 2015.

#08 LIABILITY

Authors must make sure that any participant or right owner has given his agreement. The festival management is not legally responsible for any damage caused on any piece of the entry. The Festival management reserves the right to use any selected work in order to promote the Festival. The completed entry form represents the candidate's consent to the above rules and regulations. The french version of this text will be taken in account in case of contestation.

09 A LISTENING ROOM

An online "listening room" on http://www.sonosphere.org enables visitors to have access to awarded works.

10 SOUND ARCHIVES

All the materials received at the Phonurgia Nova contest will constitute a permanent archive of audio works. This archive will be opened to the public.

11 FURTHER INFORMATION

A blog will allow you to follow all steps of the selection on www.phonurgianova.blog.lemonde.fr (mostly in French, sorry). For further information about the competition, please feel free to email at concoursphonurgia@free.fr

Our warm greetings for the below institutions, communities, agencies and media which support us and make this contest possible. They allow us to follow our commitment for contemporary sound art.













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Entry Form

To be return before November, the 30th of 2014

Entry a title to the Phonurgia Nova Awards implies the full and entire acceptance of the rules and regulations

Name + surname				
Address				
City		Country		
Phone	Fax		Email	
Signature	Date			

Awards 2[015]

We submit the following work (one entry form and a detailed presentation must be sent for each submission)

Title	Timing	Language
Category entered (underline)		
1. Phonurgia Nova Completed Produ	ctions 2. Phonurgia Nova Projec	s
3. Pierre Schaeffer Completed Produ	ctions 4. Pierre Schaeffer Projec	s
Date and place of first broadcasting	or exhibition	
Name of the co-authors and produce	r (if different from the author)	
Name of the producer (if different fro	m the author)	
Technical specifications of the origin	al work	

Registration Fee (underline)1. Paypal2. Bank to bank wire

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The 2015 Phonurgia contest is now open!

What makes it unique? The invitation to leave the well trodden tracks that hinder creativity and to find hitherto unexplored ways of taking the listener on a new journey of attentive listening to the world. It is an invitation to break down the barriers imposed by programmers, editors, galleries, schools and so on. Above all, these awards (which attracted 128 candidates from 20 countries in 2013) has to do with CREATION... and the infinite exploration of the reality by the mean of listening. It is not a music festival, although music may be one component of a piece along with speech, voice, silence and all the other sounds of this world.

Partners continue to follow this contest:

1 - The group « Ars acustica » (European Broadcasting Union) will distribute prize winning works worldwide. Several French media will also contribute to this spreading: the newspaper Libération, the magazine Télérama, the radio net-work Radio Campus France.

2 – Thanks to the Gaîté Lyrique team, the two days of listening are open to a wide public: this allows a wider audience to participate in listening sessions and the heated debates which follow.

3 - Thanks to the new medias department of the Bauhaus University, the website sonosphere.org is the permanent listening room of this prize.

Special thanks to them and to all the other partners quoted without which this event could not exist.

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