



**21<sup>ème</sup> CONCOURS PHONURGIA NOVA**  
**APPEL**  
**a PROJETS**  
**CALL FOR WORKS**

Closing date for registration of entries : July 15th 2016

Informations sur [www.phonurgia.org](http://www.phonurgia.org)

# 21<sup>ème</sup> CONCOURS PHONURGIA NOVA APPEL à PROJETS CALL FOR WORKS

Closing date for registration of entries

July 15th 2016

[www.phonurgia.org](http://www.phonurgia.org)

## REALITY (RE)SOUNDS

*Sound is now an object of research and studies. It is essential to open up creative, imaginative spaces for sound. And to encourage people to listen.” Christian Leblé, chairman of Phonurgia Nova.*

### #01 BACKGROUND

• Among the prizes awarded for acoustic creation, the Phonurgia Nova competition has, since 1986, occupied a special place by virtue of its recognition of artists whose work exploits sound as a medium for expressing the real and the imaginary.  
• The contest is open to all authors (independent radio producers, musicians, composers, sound artists and multimedia production teams). An international jury panel (made up of representatives from the radio industry, the art press and the sound world) will judge the entries. Last year, 183 productions from 21 countries were entered in the prize. And the winners' works are available on [www.sonosphere.org](http://www.sonosphere.org)

### #02 CALL FOR WORKS

This year's competition will distinguish authors whose work manifests a keen sense of sound and listening as means of expression. In that frame, the criterions remain: "Radicality, boldness, audibility"! As usual, the jury will consider all forms of inventive radio (documentary, feature, fiction, essays, Hörspiel, experimental radio, etc.) and all kind of works beyond the radio (like Field recording, Web works, Soundmap, etc.).

The jury will deliberate on two types of work:

- 1) completed production (granted with euros)
- 2) project (granted with residencies and workshops)

All preselected works will be broadcasted during the two days' Festival in their integrity if they do not exceed 20 minutes. If the piece is longer, an extract will be chose by the author for the broadcast in public.

### #03 PRIZES

The jury will award 5 Prizes for an amount of 9 000 € :

1) The "Phonurgia Nova Award" of 2 000 € (for the finalized production) and three residencies at GRM/INA (Paris), GMVL (Lyon) and Euphonia (Marseille) (for the projects).

2) The "Pierre Schaeffer Discovery Award" of 1 000€ (for the finalized production) and several Phonurgia Nova Workshops (for the projects) during summer 2017. Be careful! : this category is only open for authors less than 30 years old at the date of the registration.

3) The « Radio French Fiction Award » is granted by the french authors society, SACD. Details on this Prize are available in the french version of this call for works.

4) The "Spoken archives Award" of 1 000€ granted by the BNF / Bibliothèque Nationale de France - François Mitterrand (Paris). It will award an author or group of authors claiming creative freedom in collecting and/or manufacturing the speech (without any language restriction).

5) The "Field recording Award" of 2 000€ is granted by the « Musée de la Chasse et de la Nature, Fondation François Sommer » (Paris). It will award an author or group of authors claiming creative freedom in collecting and/or manufacturing the sound of nature, animal world and intercation between humans and the planet. This prize will award a finalized production. In addition, a residency will be granted with 1 000€ for an innovating project, submitted as a script, in this area. This residency might take place in the Musée de la Camargue or in the Fondation François Sommer in the french Ardennes regarding the project.

The discussions of the jury are open to the public during the two listening days (17th and 18th of September at the BNF), but the final Jury decisions are not subject to appeal. The awarded works and some others works belonging to the final selection will be offered to the members of the EBU European Broadcasting Union, and to the French radio network Radio Campus France, for one free broadcast per station. The broadcasts will be declared to the respective author's rights organizations.

### #04 HOW TO APPLY

Each entry must be filled out in English or in French, and drop on the following website Dropbox, <https://www.dropbox.com/>. A guideline is available on request at : [concoursphonurgia@free.fr](mailto:concoursphonurgia@free.fr)

Each submission must include:

- 1 - the included entry form completed and signed off
- 2 - a biography of the author(s) and general information concerning his (their) habitual manner of working.
- 3 - an authorization to participate from the production or the co-authors of the works submitted

4 - a short description of the work submitted

5 - a sound file in good quality (wav)

6 - in the 'project' category: we expect a description and/or "maquette" and/or a scenario of the project, accompanied by any documentation which could inform the jury as to the intention of the authors and the technical requirements of the project

7 - A transcription in English of the text included in the work, if relevant

8 - for the "Pierre Schaeffer Discovery award", in addition with the documents above, we ask for a copy of an identity card mentioning the date of birth of the authors

Closing date for registration of entries: July, the 15th 2016.

We expect one application form by submission in the different categories (and not one per author/producer).

### #05 TRANSFER OF WORKS

Once the folder created on Dropbox and containing all required elements mentioned below, you just have to share the link with the following email address: [concoursphonurgia@free.fr](mailto:concoursphonurgia@free.fr)

### #06 REGISTRATION FEES

Registration fee for the different prizes mentioned above = 30 euros (and only 15 euros for each work submitted to the "Pierre Schaeffer Discovery Award").

All payment from outside France must be made by Paypal (using the following email address: [info@phonurgia.org](mailto:info@phonurgia.org)) or by direct bank to bank transfer to Association PHONURGIA NOVA, Bank: BNP Arles, 10 place de la République, 13200 Arles, IBAN : FR76 3000 4000 4400 0009 9165 695 / BIC BNPAFR PPNIM. All bank charges must be prepaid. No refunds will be made.

### #07 DEADLINES AND DATES

Applicants are asked to submit their productions by the 15th, July 2016. The Listening days will take place on September the 17th and 18th 2016 at the BnF / Bibliothèque Nationale de France, site François Mitterrand (Paris). These two days of listening are open to everybody. Results will be announced on the evening of the last day and published on our website. They will be given to all participants by email. The terms of artist-in residence will be organized during the year 2017, in accordance with dates chosen by the prizes' winners. Prize winning works will be auditioned or exhibited by Phonurgia Nova in 2017.

### #08 LIABILITY

Authors must make sure that any participant or right owner has given his agreement. The festival management is not legally responsible for any damage caused on any piece of the entry. The Festival management reserves the right to use any selected work in order to promote the Festival. The completed entry form represents the candidate's consent to the above rules and regulations. The french version of this text will be taken in account in case of contestation.

### # 09 A LISTENING ROOM

An online «listening room» on [www.sonosphere.org](http://www.sonosphere.org) enables visitors to have access to some previous selected works.

### # 10 SOUND ARCHIVES

All the materials received at the Phonurgia Nova contest will constitute a permanent archive of audio works. This archive will be opened to the public for free.

### # 11 FURTHER INFORMATION

A blog will allow you to follow all steps of the selection on [www.phonurgianova.blog.lemonde.fr](http://www.phonurgianova.blog.lemonde.fr) (mostly in French, sorry). For further information or any question, feel free to email at [concoursphonurgia@free.fr](mailto:concoursphonurgia@free.fr)

Nos remerciements les plus chaleureux vont aux institutions, collectivités, organismes et médias ci-dessous grâce au soutien desquels nous pouvons maintenir cette compétition et poursuivre notre engagement en faveur de la création sonore et radiophonique contemporaine.

Our warm greetings for the below institutions, communities, agencies and media which support us and make this contest possible. They allow us to follow our commitment for contemporary sound art.

21<sup>ème</sup> CONCOURS PHONURGIA NOVA  
**APPEL**  
**a PROJETS**  
**CALL FOR WORKS**

Closing date for registration of entries

**july 15th 2016**

[www.phonurgia.org](http://www.phonurgia.org)

## Entry Form

To be return before **July, the 15th of 2016**

Entry a title to the Phonurgia Nova Awards implies the full and entire acceptance of the rules and regulations

**Name + surname**

**Address**

**City**

**Country**

**Phone**

**Fax**

**Email**

**Signature**

**Date**

## Phonurgia Nova Awards 2[016]

We submit the following work (one entry form and a detailed presentation must be sent for each submission)

**Title**

**Timing**

**Language**

1. Phonurgia Nova Award (Completed Productions)

2. Phonurgia Nova Award (Projects)

3. Pierre Schaeffer Discovery Award (Completed Productions)

4. Pierre Schaeffer Discovery Award (Projects)

5. French Fiction Award (Completed Productions)

6. French Fiction Award (Projects)

7. Spoken archives Award (Completed Productions)

8. Spoken archives (Projects)

9. Field Recording Award (Completed Productions)

10. Field Recording Award (Projects)

**Date and place of first broadcasting or exhibition**

**Name of the co-authors and producer (if different from the author)**

**Name of the producer (if different from the author)**

**Technical specifications of the original work**

**Registration Fee (underline)**

**1. Paypal**

**2. Bank to bank wire**

# 21<sup>ème</sup> CONCOURS PHONURGIA NOVA APPEL à PROJETS CALL FOR WORKS

Closing date for registration of entries

**july 15th 2016**

[www.phonurgia.org](http://www.phonurgia.org)

## The 2016 Phonurgia contest is now open!

What makes it unique? The invitation to leave the well trodden tracks that hinder creativity and to find hitherto unexplored ways of taking the listener on a new journey of attentive listening to the world. It is an invitation to break down the barriers imposed by programmers, editors, galleries, schools and so on. Above all, these awards have to do with **SOUND CREATION...** and the infinite exploration of the reality by the mean of listening. We insist in this point : it is not a "music" festival, although music may be one component of a piece along with speech, voice, silence and all the other sounds of this world.

Partners continue to follow this contest:

1 - The group « Ars acustica » (European Broadcasting Union) will distribute prize winning works worldwide, thus greatly expanding the potential number of listeners. Several French media will also contribute to this spreading: the newspaper Libération, the magazine Télérama, France Culture radio and the students radio network Radio Campus France.

2 - Thanks to the Bibliothèque Nationale de France team, the two days of listening are open to a wide public: this allows a wider audience to participate in listening sessions and the heated debates which follow.

3 - Thanks to the new medias department of the Bauhaus University, the website [sonosphere.org](http://sonosphere.org) is a permanent listening room of the competition.

Several prestigious institutions are joining us this year, amongst them : The BnF / Bibliothèque Nationale de France (Paris) ; The Musée de la Chasse et de la Nature, Fondation François Sommer (Paris); The Musée de la Camargue (Arles)

Special thanks to them and to all the other partners quoted without which this event could not exist.

© Eric Sempé/BnF, Architecte Dominique Perrault, © Adagp, Paris, 2016



{BnF

